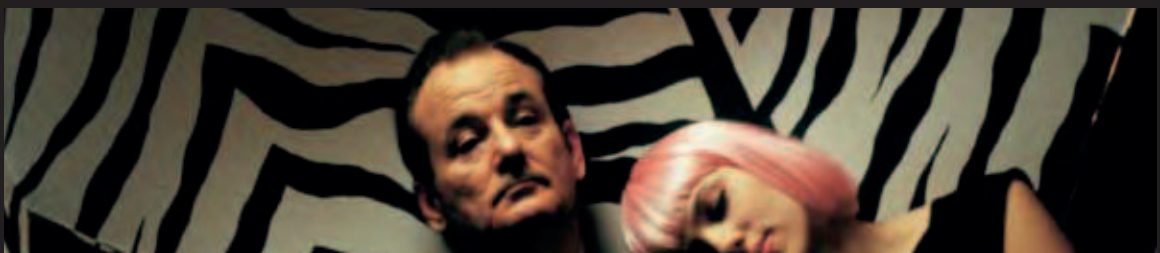
FOURTH ANNIVERSARY EDITION

HOW TO READ A FILM

Movies, Media and Beyond

JAMES MONACO